



Summary Information

Permit No: F00023055-C

Type of Permit: FILMING

Release Date: 01/11/2010

Production Company DW STUDIOS PRODUCTIONS LLC

Producer AMY SAYRES

Insured Company Name DW STUDIOS PRODUCTIONS LLC

Director JAY ROACH

Contact Phone No. 1 323-956-3600

1st AD JOSH KING

Contact Phone No. 2

Fax

Production Manager LENNY VULLO

 Address 5555 MELROSE AVE
 HOLLYWOOD, California 90038

FilmL.A. Coordinator Daniel Alvarez

Production Title DINNER FOR SCHMUCKS

Location Manager GERARD AVERILL

Type of Production Feature

 Primary Phone Office - 323-956-3774
 Secondary Phone Mobile - 310-846-8007

Location Assistant N/A N/A

 Primary Phone Office - 323-956-3774
 Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$542.00

Posting 1200 \$104.00

Number of Locations 1

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1

Page 1 of 3

Permit Number	F00023055-C	Location Manager	GERARD AVERILL
Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Office - 323-956-3774
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Mobile - 310-846-8007
Production Title	DINNER FOR SCHMUCKS		

Location Address 218 W 3rd St, Los Angeles, CA, 90013

Location Names

Location Type Gallery

Location Description

Prep Dates 1/6/2010 - 1/7/2010 07:00 - 22:00

Film Dates 1/12/2010 - 1/12/2010 09:00 - 06:00

Strike Dates 1/13/2010 - 1/13/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Community Survey Required
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Traffic Officers Required

Please see attached documents 3rd (closure) btw Broadway & Spring DW STUDIOS 1-12.pdf
 3rd btw Broadway & Spring NS Curb DW STUDIOS 1-12.pdf
 3rd btw Broadway & Spring SS Curb DW STUDIOS 1-12.pdf
 3rd btw Broadway & Spring SS Curb+1 DW STUDIOS REV 1-12.pdf
 Broadway btw 3rd st North 100' ES Curb.(New) DW STUDIOS 1-12.pdf
 Spring btw 3rd North 100' WS Curb.(09) DW STUDIOS 1-12.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Beebe light/Nite sun	1		Crew	75
	Camera cars	1		Off-Duty/Retired LAPD Officer(s)	2
	Cast/Crew vehicles	100		Spot Check	1
	Condors	1			
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	5			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; COMPANY TO RELOCATE BUS STOPS 1/8 NOON-6AM; PREP TO OCCUR 1/8 7AM-NOON;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City



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Production Title	DINNER FOR SCHMUCKS		

Location Notes

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note PRODUCTION COMPANY TO MAKE ARRANGEMENTS WITH FTP PRODUCTIONS (PERMIT F00023207) WITH REGARDS TO OVERLAPPING CLOSURES.

Coordinator Note AT ANY GIVEN TIME THE ALTERNATING CLOSURE MUST BE ON SAME SIDE OF 3RD ST AS THE ALTERNATING CLOSURE ON 3RD ST ON PERMIT F00023207.

CLOSURE MAY NOT OCCUR SIMULTANEOUSLY ON BOTH SIDES OF STREET.

1 LANE OF THROUGH TRAFFIC MUST BE AVAILABLE AT ALL TIME

Parking Base Camp

Location Type : To Be Determined
 Street :

Crew Parking

Location Type : To Be Determined
 Street :

Posting "No Parking" signs b/s 3rd Street, 100FT West Broadway -100FT East of Spring Street (ANYTIME)
 b/s Broadway, 3rd Street North 100FT & SOUTH 100FT (ANYTIME)
 b/s Spring from 3rd Street North 100FT & SOUTH 100FT (ANYTIME)

Approximate Footage 901 - 1200

Log Number

Date(s) 1/12/2010 to 1/12/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs s/s 3rd between spring to broadway

Approximate Footage 0 - 300

Log Number

Date(s) 1/13/2010 to 1/14/2010

Time(s) 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 3rd Street from Broadway to Spring

Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/12/2010

Time(s) 19:00 to 06:00

Lane / Full Closure Close curb & adjacent traffic lane S/s 3rd Street from Broadway to Spring

Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/12/2010

Time(s) 07:00 to 06:00

Lane / Full Closure N/s curb lane of 3rd Street from Broadway to Spring

Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/12/2010

Time(s) 07:00 to 06:00

Lane / Full Closure E/s curb lane of Broadway from 3rd Street North for 100 feet

Approximate Footage 0 - 300



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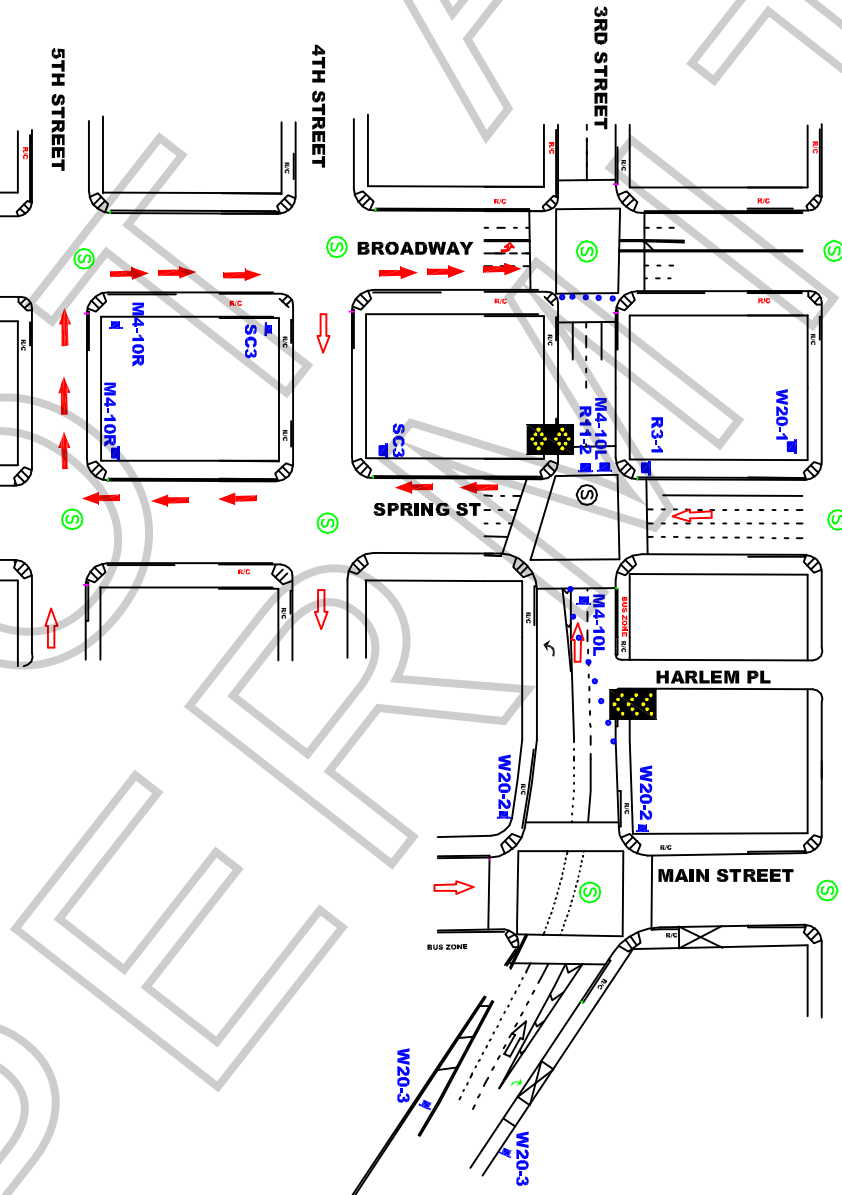
Date(s) 1/12/2010 to 1/12/2010**Time(s)** 12:00 to 06:00**Lane / Full Closure** W/s Spring from 3rd Street North for 200 feet**Approximate Footage** 0 - 300**Date(s)** 1/12/2010 to 1/12/2010**Time(s)** 07:00 to 04:00**Lane / Full Closure** S/s curblane of 3rd Street from Broadway to Spring**Approximate Footage** 0 - 300**Date(s)** 1/11/2010 to 1/13/2010**Time(s)** 07:00 to 22:00

NO
PERM

FILM LA
DANIEL ALVAREZ

DW STUDIOS
"DINNER FOR SCHMUCK"
2ND STREET

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. AND 1-11, 12-10 FROM 19:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TRAFFIC CONTROL FOR:

DW STUDIOS
"DINNER FOR SCHMUCK"

PROJECT LOCATION:

3RD STREET
FROM SPRING ST & BROADWAY STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

JESSE LORBER
OFFICE # 818.706.8022

REV# DATE

REVISION DESCRIPTION

JCL BARRICADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2006 Work Area Traffic Control Handbook

ROAD WORK
AHEAD

RIGHT LANE
CLOSED
AHEAD

LANE
CLOSED

W20-1

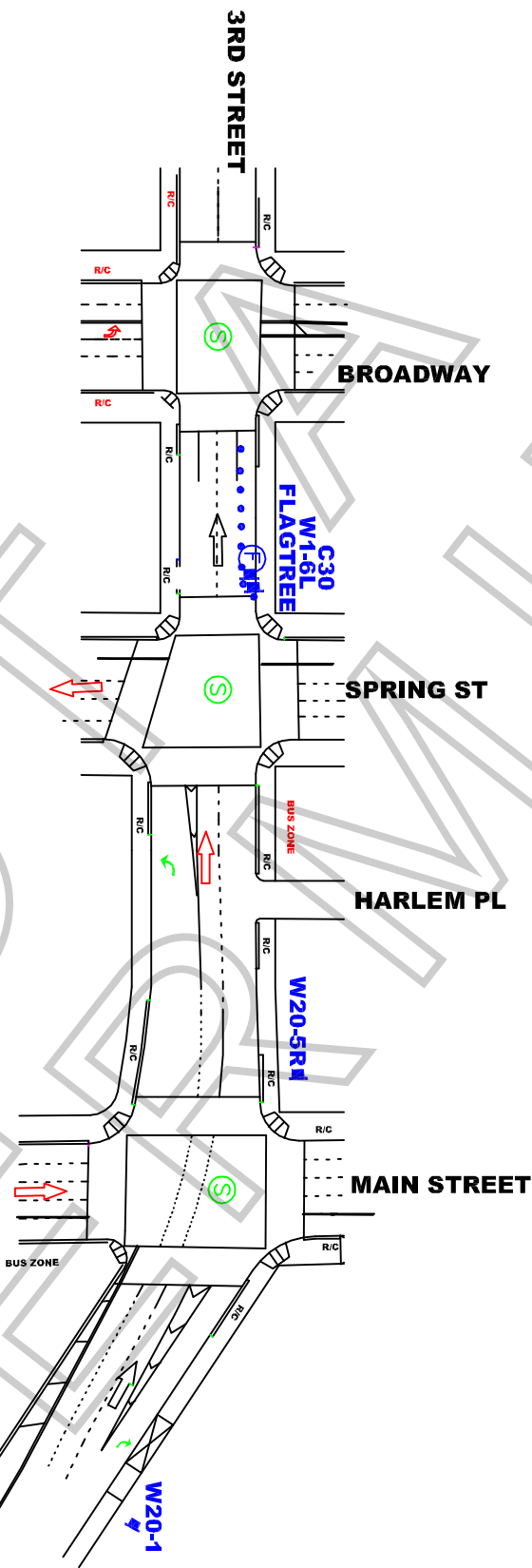
W20-5

W1-6 (L)

C30 (CA)

FILM L.A.:
DANIEL ALVAREZ

DW STUDIOS
"DINNER FOR SCHMUCKS"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **AND 1-11-10 FROM 07:00 HOURS TO 1-13-10 06:00 HOURS.**
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MINIMUM REQUIREMENTS

JCL BARRIADA COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: DW STUDIOS "DINNER FOR SCHMUCKS"		PROJECT LOCATION: NORTH SIDE CURB OF 3RD STREET FROM SPRING TO BROADWAY LOS ANGELES, CA		LOCATION CONTACT: JESSE LORBER OFFICE #: 818.706.3022		REV#	DATE	REVISION DESCRIPTION

W20-1

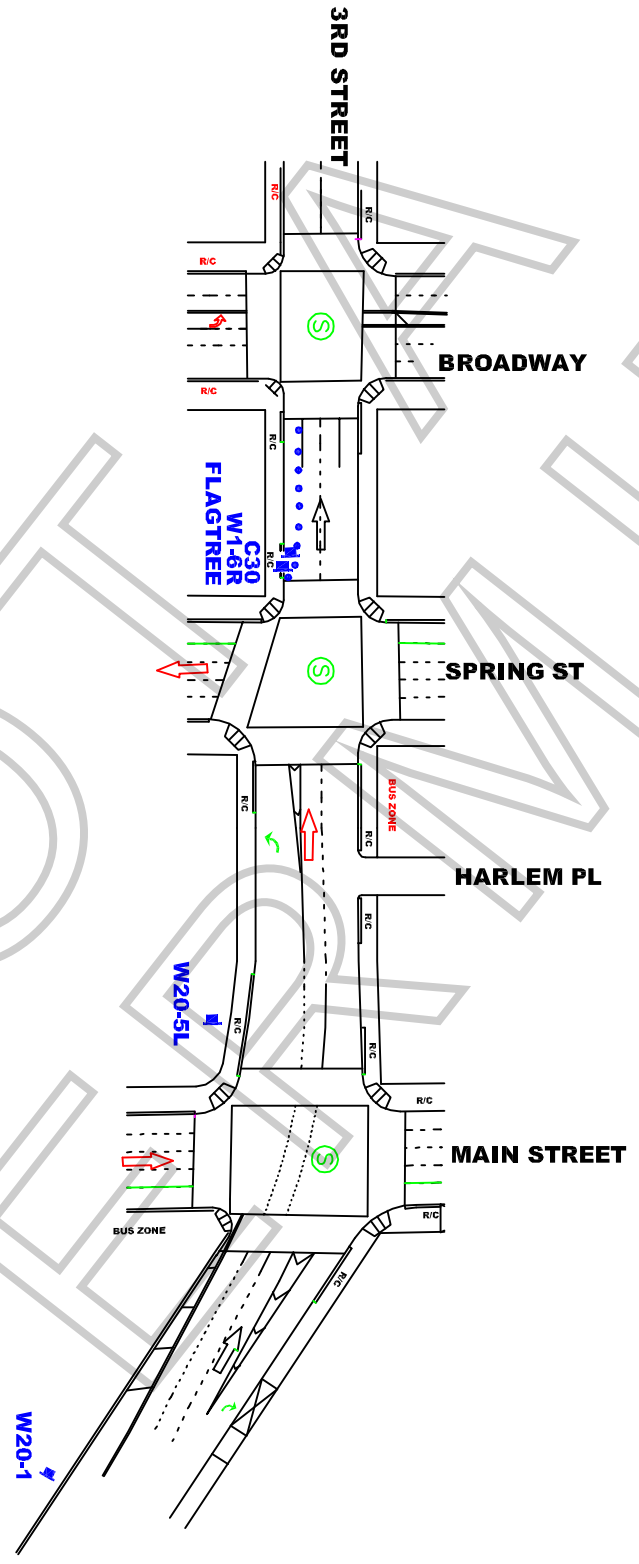
W20-5

W1-6 (L)

C30 (CA)

FILM L.A.:
DANIEL ALVAREZ

DW STUDIOS
"DINNER FOR SCHMUCKS"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. AND 1-11, 12-10 FROM 07:00 HOURS TO 1-13-10 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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MINIMUM REQUIREMENTS

TRAFFIC CONTROL FOR:		PROJECT LOCATION:		LOCATION CONTACT:		REV#		DATE		REVISION DESCRIPTION	
DW STUDIOS		SOUTH SIDE CURB		JESSE LORBER							
"DINNER FOR SCHMUCKS"		3rd STREET FROM		OFFICE #: 818.706.8022							
		SPRING TO BROADWAY									
		LOS ANGELES, CA									

ROAD WORK AHEAD

RIGHT LANE CLOSED AHEAD

LANE CLOSED

W20-1

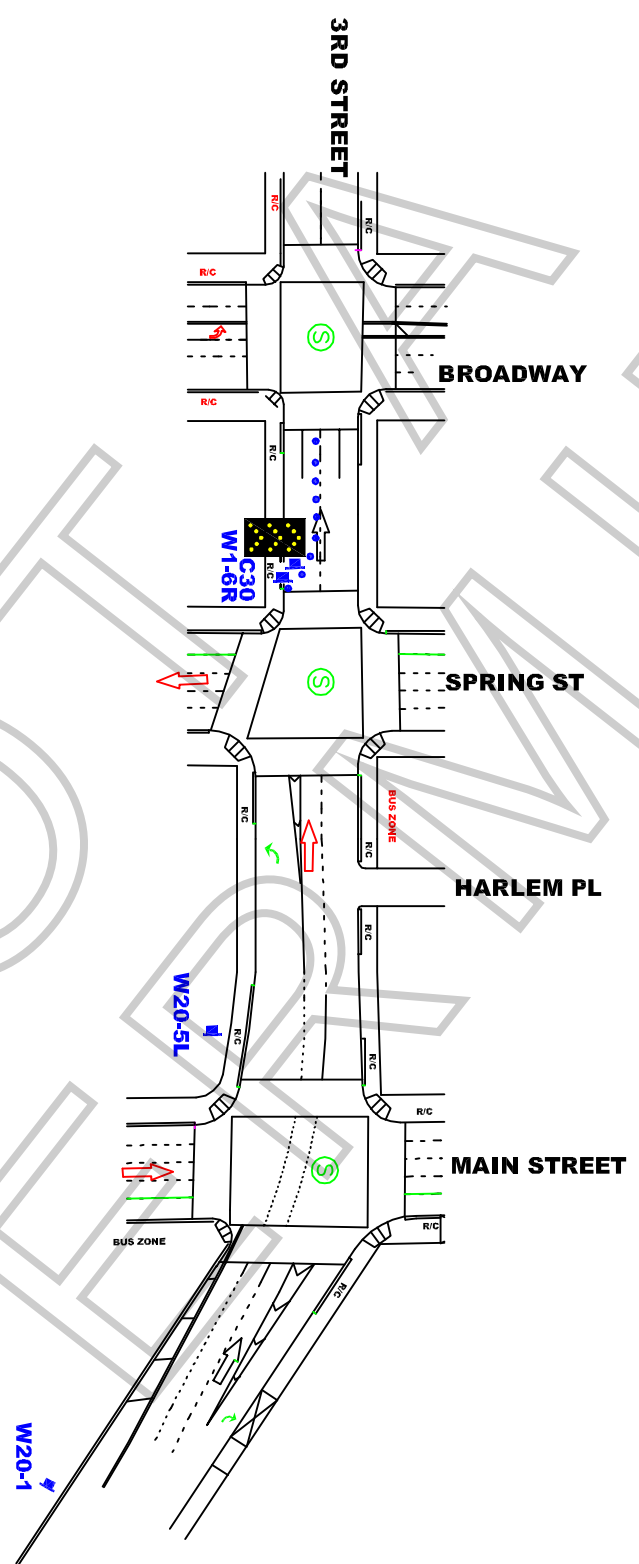
W20-5

W1-6 (L)

C30 (CA)

FILM L.A.:
DANIEL ALVAREZ

DW STUDIOS
"DINNER FOR SCHMUCKS"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **AND 1-1, 12-10 FROM 09:00 HOURS TO 15:00 & 19:00 TO 06:00 HOURS.**
2. ALL SIGGING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A&D, AND A24A-E.
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TRAFFIC CONTROL FOR:		PROJECT LOCATION:		LOCATION CONTACT:		REV#		DATE		REVISION DESCRIPTION	
DW STUDIOS		SOUTH SIDE CURB +1		JESSE LORBER							
"DINNER FOR SCHMUCKS"		3rd STREET FROM		OFFICE #: 818.706.8022							
		SPRING TO BROADWAY									
		LOS ANGELES, CA									


W20-1

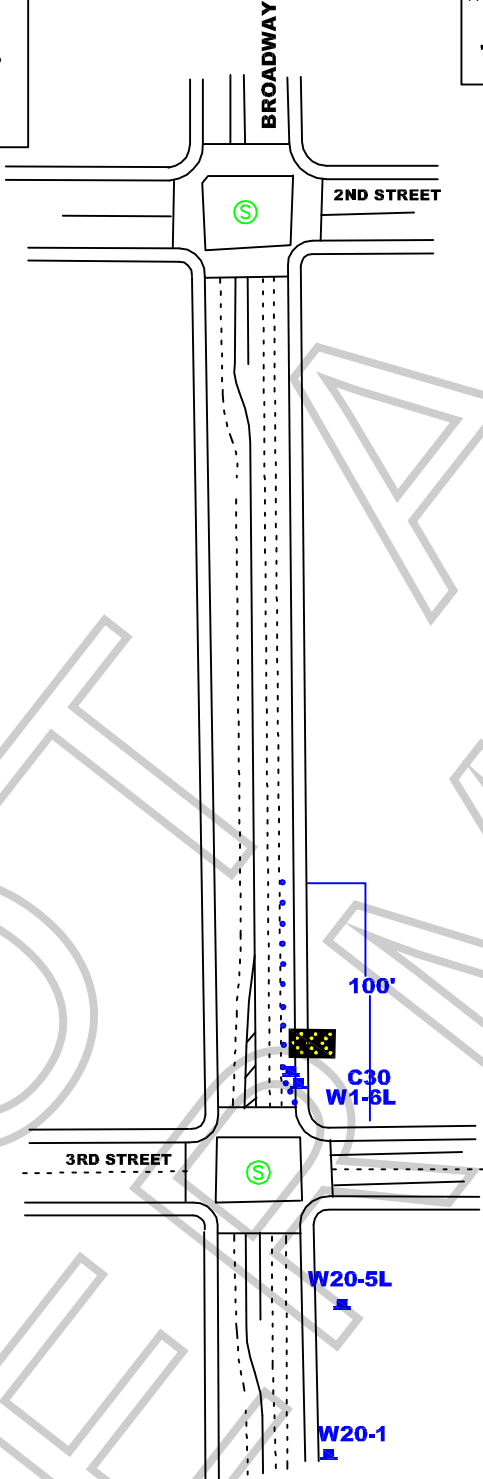

W20-5


W1-6 (L)


C30(CA)

TRAFFIC CONTROL FOR:
DW STUDIOS
"DINNER FOR SCHMUCK"

FILM L.A.:
DANIEL ALVAREZ



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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

BROADWAY STREET
FROM 3RD ST NORTH 100'
CITY OF LOS ANEGELES, CA

LOCATION CONTACT:

JESSE LORBER
OFFICE #: 818.706.8022

REV#	DATE	REVISION	DESCRIPTION



W20-1



W20-5



W1-6 (L)



C30(CA)

TRAFFIC CONTROL FOR:
DW STUDIOS
"DINNER FOR SCHMUCK"

FILM L.A.:
DANIEL ALVAREZ



W20-1

W20-5

SPRING ST

2ND STREET

C30
W1-6L

100'

3RD STREET

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FROM 3RD ST NORTH 100'
CITY OF LOS ANEAGES, CA

LOCATION CONTACT:

JESSE LORBER
OFFICE #: 818.706.8022

REV#	DATE	REVISION	DESCRIPTION

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**